

Reel Treat from Reel Docs!

By Caren Cross and Jennifer Posner

If you are a documentary film buff, you don't want to miss this special opportunity to see two award-winning documentary films. These films are just now being released in the States, so you'll likely see them before any of your friends!

You might be wondering, "How could Reel Docs get their hands on these films so early?"

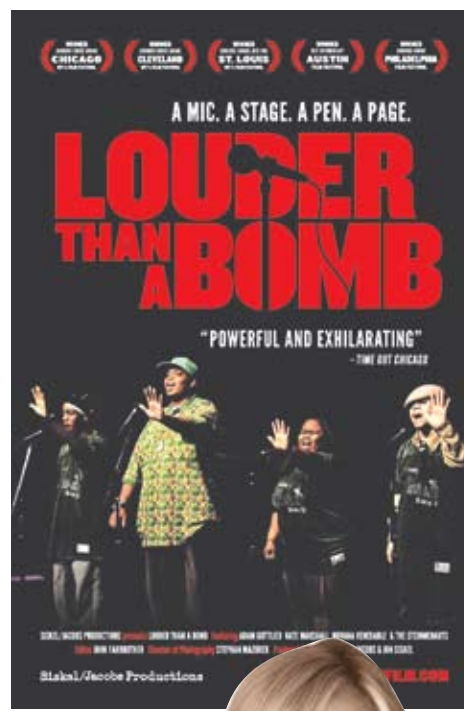
Well, the answer is that Annie Roney, the founder of *Ro*co* Films International, with 19 years experience in the international distribution of feature documentaries, has agreed to do a Question and Answer session with our audience and has brought with her these two outstanding films. *Ro*co* Films International is one of the most highly respected international documentary distribution companies among buyers, editors, and producers. It has built an impressive catalog with eight Oscar-nominated films and one Oscar winner, as well as numerous critically acclaimed cinematic documentaries.

Not long ago, *Ro*co* films partnered with *OWN: The Oprah Winfrey Network*, to create a Documentary Film Club similar to Oprah's Book Club.

Please note that the Q & A with Ms. Roney will be one night only: following the Tuesday night film.

Crime After Crime

Was featured in Sundance Film Festival this year and it opens this month in New York and in Los Angeles. The film is about the dramatic legal battle to free Debbie Peagler, a woman imprisoned for over a quarter century due to her connection to the murder of the man who abused her. She finds her only hope for freedom when two rookie attorneys with



Reel Docs series films

Crime After Crime
Mon, July 11, 7pm
 70 pesos

Louder Than a Bomb
Tue, July 12, 7pm
w/Annie Roney Q&A
Tue, July 12, 8:45pm
 80 pesos

Teatro Santa Ana
La Biblioteca
Reloj 50A



no background in criminal law step forward to take her case.

In 1983, Peagler, a woman brutally abused by her boyfriend, was sentenced to 25 years-to-life for her connection to his murder. Twenty years later, as she languished in prison, a California law passed allowing incarcerated domestic-violence survivors to reopen their cases. Enter a pair of rookie land-use attorneys convinced that with the incontrovertible evidence that existed, they could free Deborah in a matter of months. What they didn't know was the depth of corruption and politically driven resistance they'd encounter, sending them down a nightmarish, bureaucratic rabbit hole of injustice. The outrageous twists and turns in this consummately crafted saga are enough to keep us on the edge of our seats. Meanwhile, the spirit, fortitude, and love all three characters marshal in the face of this wrenching marathon is nothing short of miraculous. We fall in love with the remarkable triumvirate as they battle a warped criminal-justice system.

Louder Than a Bomb

Is a film about passion, competition, teamwork, and trust. It's about the joy of being young, and the pain of growing up. It's about speaking out, making noise, and finding your voice. It also just happens to be about poetry.

Every year, more than 600 teenagers from over 60 Chicago area schools gather for the world's largest youth poetry slam, a competition known as "Louder than a Bomb." Rather than emphasize individual poets and performances, the **p28**

Pablo - 52, Clavellinas - 268, Cuadrilla - 180, Emil, Zapata - 207, Estancia de San Antonio - 126, Flores de Begonia - 178, Galvanès - 210, Jaipa - 142, La Campana - 220, La Palmilla - 90, Las Caritas - 132, Loma de Coona - 114, Los Rios - 91

Colorado - 175, Peñon de Los Baños - 100, Plan Juarez - 42, Pozo de Balderas - 158, Rancho Viejo - 240, S. Miguel Viejo - 80, San Cristobal - 103, San Francisco - 100, San Luis Rey - 150, Santarbar - 245, Fajardo de Bocas - 110

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TEATRO ANGELA PERALTA
PRESENTS
IN CONCERT



RECORDED WITH
MANHATTAN TRANSFER - EDDIE JEFFERSON

PERFORMED WITH
DOC SEVERINSEN ORCHESTRA - BUDDY RICH BAND

SPECIAL GUEST

LUIS GASCA

& HIS

CUBAN JAZZ ORCHESTRA

JULY 27TH - 7:30 PM

p19 structure of “Louder than a Bomb” demands that kids work collaboratively with their peers, presenting, critiquing, and rewriting their pieces. To succeed, teams have to create an environment of mutual trust and support. For many kids, being a part of such an environment—in an academic context—is life-changing.

This film chronicles the stereotype-confounding stories of four teams as they prepare for and compete in the 2008 event. This is not “high school poetry” as we often think of it. This is language as a joyful release, irrepressibly talented teenagers obsessed with

making words dance. How and why they do it—and the community they create along the way—is the story at the heart of this inspiring film.

Please note that the session with Ms. Roney is for the Tuesday event only.

Films are shown in the Teatro Santa Ana in the Biblioteca. Tickets are on sale now at the box office. We recommend getting tickets early as Reel Docs films always sell out.

Reel Docs is a documentary film series produced by Caren Cross and Jennifer Posner. For more information, check out www.reeldocs.org.

Casa DIANA
Monday through Saturday
10 am - 7 pm
Sunday
11 am - 2 pm

OPENING
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(Watch this space)